



**The Association of Hawaii Artists Gallery
at the Honolulu Country Club**

The AHA Summer Show

Prospectus and Artist Contract

Date: June 28 to August 16, 2009

Opening Reception: To be Announced

Show Director and Curator: Jennifer Rothschild. Phone: 395-3238, or send email to ahahawaii@hawaii.rr.com

Exhibit Address: 1690 Ala Puumalu St., Honolulu HI 96818

Receiving: June 28, 2009 from 9:00 to 10:00 A.M., sharp, in the lobby.
Exhibiting artists are urged to be on time because the show can only be designed after ALL art works are in and accounted for.

End of Show and Pickup: August 16, 2009, 8:30 to 9:30 A.M.
A new show goes up after yours is taken down so please be prompt!

Parking: There is ample parking on the premises. Driving directions will be provided upon request. To unload art work, artists may park temporarily in the parking spaces close to the entrance of the Club. After unloading, please park your car in the general parking lot.

Juror: Not a juried show. We will have a People's Choice Award.

Entry Fees:

AHA Member: Non-refundable entry fee of \$35 per person.

Non-AHA Member: Initial fee of \$35 and additional fee of \$30 to join the AHA.

Refundable Deposit of \$50 required at time of registration. (Please read the section in this prospectus for this explanation.)

Entries: You may submit up to six pieces. You may bring two extra pieces and the curator will decide on entry day what and exactly how many pieces to accept. Be prepared to take back what does not fit the show in size or design.

Eligibility and Display Rules:

- All art work must be original, and created by the exhibiting artist. No mass-produced reproductions, copyrighted or published photos, nudes, pornography, or works already shown in other AHA exhibitions. No works containing health hazards, illegal, or decomposing substances. Black art will not be accepted due to the lighting requirements. AHA reserves the right to refuse entry of any work for inappropriate content or presentation.
- Maximum size 5 feet in height; Maximum weight 20 lbs.

- ***Absolutely no saw-toothed hangers!*** Work that is not properly wired, or not securely wired, will not be accepted. Any artwork that entails special consideration, hardship or inconvenience to HCC or to the installation committee, in whatever manner, will cause your work to be rejected.
- AHA reserves the right to refuse entry of any work for inappropriate content or presentation.
- No art installations or art work that requires hanging from the ceiling, or requires other special procedures.
- Provide a one-page biography, with a photo, to be displayed in a folder.

Labeling your artwork: Fill in a label and attach it to the back lower left side.

Reception Date:

- The show will be published in the media.
- Invitations to the opening reception will be by e-mail only. Artists who wish to create hard-copy invitations are welcome to do this at their own expense.
- Refreshments are provided by HCC for approximately 50 people. If more people are expected, we can make a request to accommodate a larger group.

Sales:

- Sales Commission to AHA is 20%. HCC does not charge a commission.
- All art must remain on exhibit until the show closes unless approved by the curator. Please refer to the deposit terms in your contract.

Liability and other conditions:

- We will handle your work with the best of care. However, the AHA and the Honolulu Country Club assume no responsibility for theft, loss or damage of any kind. Liability insurance is the artist's responsibility.

Procedure:

- Contact Jennifer Rothschild or Priscilla Hall to get on the roster of exhibitors.
- Entry Forms and ID tags are included with this prospectus
- Prepare your I.D. tags and attach to the back of your work.
- Have all your paperwork prepared before you arrive at the Honolulu Country Club.
- Make checks out to The Association of Hawaii Artists or AHA
- Make the refundable deposit a separate check. It will not be cashed.

Agreement between AHA and the exhibiting artist
(RETURN PAGES 3 AND 4 TO THE REGISTRAR)

This exhibit and consignment contract is between the AHA and _____
whereby the artist agrees to allow his or her work to be exhibited in the Honolulu Country Club
Art Gallery.

- The artist agrees to display his or her work for approximately two months in the HCC Art Gallery. You may not take down your art work before the expiration period without replacing it with another piece, and only with the approval of the Curator.
- The artist agrees that the show coordinator may use images of the artist's work in order to advertise and market the show and/or the artist. The image remains the property of the artist.
- The artist shall pay a non-refundable entry fee of \$35, made payable to the AHA.
- In case of a sale, the artist shall pay 20% of the price paid by the buyer of the artist's work to the AHA.
- If a buyer gets interested in a work of art shown in the exhibit, but waits until after the show has closed to buy it directly from the artist, the artist agrees to give the show coordinator the 20% commission.
- A refundable deposit of \$50 is required. It is given back when you pick up your art work at closing/pick-up day. The conditions for losing your deposit will be as follows:
 - (a) Removing your art work before the closing date, without approval, causing the Curator to rearrange the hanging to cover the gaps.
 - (b) Not picking up your art work on take-down day, or forgetting to pick up your art work and causing the Curator to make arrangements for the safekeeping of your art.
- If there is a conference, a big wedding or party, the foyer and reception area are sometimes used for booths and displays. These events generally last only one day, or even just a couple of hours. But during the events, art works may be obscured and the risers may be moved into a corner to make more room.

LIABILITY

In any event, the Honolulu Country Club, its agents, servants, representatives and employees are not to be held liable in any way for any claim arising from damage to or loss of art works for any reason whatsoever. Artists are advised to insure their own art work.

As a condition of exhibiting in AHA's show, artists agree to give AHA permission to use artist's name, image, and images of their artwork in AHA publications, AHA website, and for all AHA publicity and public relation purposes.

I understand and agree to the rules and liability conditions as stated in the prospectus.

Artist's Signature

Artist's Printed Name

Date

The AHA Gallery at Honolulu Country Club

Entry Tag No. ____

Artist _____

Title _____

Medium/Support _____

Price _____ Frame Size _____

Phone number _____

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Please make copies if you need more forms. Mahalo!